

## About the Contributors

TYMON ADAMCZEWSKI works in the Department of English, Kazimierz Wielki University, Bydgoszcz, Poland. He published *Following the Textual Revolution: The Standardization of Radical Critical Theories of the 1960s* (McFarland, 2016) and articles on aspects of contemporary critical discourses and literary and cultural studies.

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RICHARD LEAHY teaches English Literature at the University of Chester, where he was also awarded a PhD for a study into the influences of artificial light over the literature of the Nineteenth Century. His first monograph based on this study, entitled *Literary Illumination*, is due to be published in 2018 by University of Wales Press. His research specialisms include intersections of technology and literature, cultural materialism of the nineteenth century, and critical theory. He is currently working on projects focusing on Pre-Raphaelite dichotomies of artist and muse, as well as the importance of language acquisition in *Frankenstein*.

CHRISTA-MARIA LERM HAYES is Professor of Modern and Contemporary Art History, University of Amsterdam. Until 2014 she worked at the University of Ulster, Belfast, leading a Research Graduate School there (2007-11). Her books include: *Brian O'Doherty/Patrick Ireland: Word, Image and Institutional Critique* (ed., Valiz, 2017), *Post-War Germany and 'Objective Chance': W.G. Sebald, Joseph Beuys and Tacita Dean* (Steidl, 2011), *Beuysian Legacies in Ireland and Beyond:*

*Art, Culture and Politics* (ed. with Victoria Walters, LIT, 2011), *Joyce in Art* (Lilliput, 2004), and *James Joyce als Inspirationsquelle für Joseph Beuys* (Olms, 2001). She has curated exhibitions at: RHA, Goethe Institut, Dublin; Tolstoy Estate, Russia; MoA, Seoul; GTG, Belfast; LCGA, Limerick; CCI, Paris; M HKA, Antwerp; [www.strijdinfinit.com](http://www.strijdinfinit.com).

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SVENN-ARVE MYKLEBOST (Volda University College, Norway) primarily does research in the fields of Shakespeare, images and so-called Western Esotericism in the early modern period. He is currently working on a book on Shakespeare, graphic novels, comics and manga adaptation. He is the leader of the Bergen-Volda Shakespeare Network (<https://bvshakespeare.net.wordpress.com/>) and edits the open-access journal *Early Modern Culture Online* (<https://boap.uib.no/index.php/emco/index>). In his daily life he teaches English literature and culture in rural western Norway.

M-C. NEWBOULD is a Fellow of Wolfson College, Cambridge. She teaches students reading English at the University of Cambridge, specialising in literature and visual culture of the long eighteenth century. She also lectures on Shakespeare, prose fiction, and Romanticism. Mary's principal research interest lies in Laurence Sterne, and the numerous adaptations his work inspired in text, image, and performance. Her book, *Adaptations of Laurence Sterne's Fiction: Sterneana, 1760-1840* was published in 2013. She continues to write on Sterne, and on eighteenth-century literature and visual culture more generally, and she is an Editor of Sterne journal *The Shandean*.

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